

SEPS Curriculum Meeting Minutes

April 17, 2012

In attendance: C. King (CFT), Mary Pat Bigley (Deans Rep), S. Bochain (NRSE), J. Nicoll-Senft (SPED), D. Adams, Carol Ciotto (PEHP/Theatre), S. LoGiudice(student rep), S. Drew (Teacher Ed), Delia Sanders (SW), Carlotta Pau (Music)

I. March 2012 minutes reviewed and approved

II. Update from Dom and new shadow catalog. Please review and give Don suggestions

III. Guidelines for Program Requirements- MaryPat gave overview of framework for planning with students. Requested departments to review courses and place courses into 3 categories 1) Major/Minor, 2) Related A and 3) Related B. Motion to support the Guidelines as proposed- approved

IV. New Business:

1. **Counselor Ed Program Revisions- School Counseling- Add CNSL 505 and credit change from 48-51 to 51- 54. Motion passed**

2. **Counselor Ed Program Program Revisions- Professional and Rehabilitation Counseling Add CNSL 505 remains 60 credits. Motion passed**

3. **Music Undergrad Course Revision: MUS 315 Choral Music Methods- Motion passed**

i. MUS 315 Choral Music Methods 4. Prereq.: MUS 101 and 310 (both with a grade of C- or higher), and admission to the professional program in Music Education. Coreq.: EDSC 425, SPED 315, and MUS 311.

Organization, aims, methods and supervision of school vocal programs and choral organizations in elementary, middle and high schools. Discussion of special problems of choral conducting and the selecting of choral materials and repertoire for students in grades 4-12. Field experience required (20 hours). Fingerprinting must be completed prior to the beginning of class. Spring.

ii. Undergraduate Course Revision: MUS 316 Instrumental Music Methods. MUS 316
Instrumental Music Methods 4

iii. Prereq.: MUS 101 and MUS 310 (both with a grade of C- or higher), and admission to the professional program in Music Education. Coreq.: MUS 311 and EDSC 425. Organization, aims, methods, and supervision of school instrumental programs and instrumental organizations. Discussion of special problems of instrumental conducting and the selecting of instrumental materials and repertoire appropriate for students in grades 4-12. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class. Field experience requirement: teacher candidates will have a minimum of 20 hours of field experience. Fingerprinting must be completed prior to the beginning of class. Spring.

iv. Undergraduate Program Revision: Major in Music Education, B.S. (Certifiable for PK-12 teaching). Corrected credits for courses

1. MUS 311 3 cr

2. MUS 315 4 cr

3. MUS 316 1 cr

4. EDSC 425 3 cr

5. **Nursing- Course Revisions, Addition and Program Revision- Postponed**

Respectfully Submitted

Cherie King

SEPS Curriculum Secretary

Counseling & MFT